MİKAİL ÖZDEMİR

Technical & Hospitality Rider

This rider forms an integral part of the event agreement. All technical and operational requirements are mandatory unless stated as preferences. If mandatory requirements are not met, the artist reserves the right to cancel or modify the performance.

PROMOTION & MEDIA

- Promotional materials and visual assets are available at **www.mikailozdemir.com > Press Kit**.
- Use of the artist's visual and media assets in promotional materials requires prior approval from the artist or their representative.
- Event-related social media posts will be planned jointly by the organizer and the artist.

TRAVEL & TRANSFERS

- The organizer will arrange travel for events outside the artist's home city and for international events.
- Flights must be approved by the artist or their representative before tickets are purchased.
- Intercity travel may be arranged by air or road, depending on the distance and schedule.
- The organizer is responsible for all transfers, including travel within the artist's departure city, airport, hotel, venue and return transfers.

ACCOMMODATION

- **1 suite** must be provided for the artist.
- If the artist's team attends the event, **1 additional double room** will be required for the team. The organizer will be notified of team attendance and the additional room requirement before the event.
- Hotel reservations must be approved by the artist or their representative before booking.

TECHNICAL REQUIREMENTS

DJ SETUP

Any one of the following setups is suitable. All options are equally acceptable:

- **1 × XDJ-AZ**
- **1 × XDJ-XZ**
- **1 × XDJ-RX3**
- **2 × CDJ-3000 + 1 × mixer**
  Mixer: Pioneer DJ DJM-A9 or DJM-V10.

Systems other than those listed are not accepted.

- All equipment must be complete, fully functional and ready for performance. All necessary connection accessories and link cables must be provided.
- Software and firmware must be up to date.

SOUNDCHECK

- Soundcheck will take place **3 hours before the artist's set time.** The DJ setup, PA system and booth monitor must be ready and fully operational by this time.

PA SYSTEM

- A balanced, high-quality sound system appropriate for the venue's capacity must be provided. The system must operate without distortion or delay.

DJ BOOTH & MONITOR

- At least **1 booth monitor** must be provided, positioned so the artist can hear it clearly.
- The DJ booth must be stable, free from vibration and set at a suitable performance height. Bistro tables or improvised setups are not accepted.
- To accommodate a standing performance and active stage use, it is preferred that no seating be placed around the DJ booth.